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# GUERNSEY PHOTOGRAPHY FESTIVAL 18 SEPT TO 18 OCT 2014

Adam Broomberg / Oliver Chanarin / Abbas / Michelle Sank  
Liz Hingley / Elinor Carruci / David Moore / Sam Harris  
Andrei Nacu / Alfonso Almendros / and many more...

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Building on its tradition of bringing together some of the world's most talented photographers, the fourth Guernsey Photography Festival is being held for a month from the 18th of September.

This year's event includes Adam Broomberg and Oliver Chanarin, the winners of the prestigious Deutsche Börse Photography Award 2013 and also features, among other legends, Magnum Photographer Abbas.

Festival founder and Director Jean-Christophe Godet said that their involvement underlines the status of the Guernsey Photography Festival as 'A force to be reckoned with' on the international stage.

'We are definitely on the global radar with big names in photography all around the world and I am delighted with the response to this year's Festival,' he said. He pointed out that an invitation for submissions earlier this year led to nearly 300 professional photographers from over 40 different countries applying: 'It was an incredible level of support for work at the highest standard.'

The Festival includes exhibitions, talks by visiting photographers, workshops and an education programme throughout four weeks. It will be highly visible on-island through the use of large, weatherproof display walls which are being constructed outdoors in popular areas.

'We want the free exhibitions to be seen by as many people as possible. The outdoor display walls will be positioned in various parts of St Peter Port.

Acclaimed by national publications as 'One of the best small festivals in the world', the Guernsey Festival this year has a theme of Faith, Family and Community. The line-up includes Liz Hingley, who will show her work 'Under Gods', which is the result of two years' work in the area in Birmingham in which she was brought up.

'I lived with Thai, Sri Lankan, Vietnamese Buddhists, Rastafarians, the Jesus Army, Sikhs, Catholics and Hare Krishnas.

At a time when religion can breed unnecessary fear and prejudice through misunderstanding, with my photographs I hope to reveal what it can bring to everyday inner-city life,' she said.



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Broomberg and Chanarin are artists living and working in London. They have had numerous international exhibitions, including the Museum of Modern Art, Tate Modern and Gwangju Biennale.

Their involvement is 'particularly satisfying' for M. Godet who said it was testament to the quality of the local Festival that they have found time in a busy global schedule to come to the island to take part.

This year, the festival has also invited internationally renowned South African photographer Michelle Sank to become an artist in residence. The idea of this residency is to invite a professional artist to live in Guernsey for five months to create new work about the islands (Guernsey, Sark, Alderney and Herm) and to deliver a bespoke community education programme to a broad spectrum of learners.

Her work in Guernsey comes after a six month residency in Jersey initiated by Société Jersiaise and their Archisle programme. Jean-Christophe said 'We thought it would be an excellent idea to extend this programme to the Bailiwick of Guernsey in order to complete the collection of photographs that Michelle has started about the Channel Islands and for our community to take full advantage of this unique opportunity.'

This special project has received the financial support of the Guernsey Museums, which will receive, in exchange, the full set of prints from the exhibition that Michelle will create. All the prints will remain in the Museums' archives to be added to their collection of contemporary photography which include already world famous artists such as Martin Parr and Klavdij Sluban.

One of the highlights of the festivities will be a first collaboration with Victor Hugo Music Festival. Both festivals have commissioned the talented young local composer Angus MacRae to create a series of soundtracks for 10 photographers which will be played live during a unique screening performance.

The Guernsey Photography Festival includes aspects for all sections of the community and the education programme will involve some 100 students. It incorporates students from Jersey and Guernsey, attending eight colleges. The project is a collaboration with Archisle: Jersey Contemporary Photography Programme.

A series of workshops have already started on both islands and will result in a special "night of photography" projection with live music during the opening weekend. 'We have a very broad section of content and, thanks to the generosity of our sponsors, we are able to provide a good deal of the Festival's content free of charge,' said Jean-Christophe.

Major supporters include The Guernsey Arts Commission, Mourant Ozannes, Raven Russia Ltd and Deutsche Bank International.

The full programme will be unveiled shortly.

The Guernsey Photography Festival includes a series of events throughout the year and began in the spring with an exhibition by internationally acclaimed French photographer Klavdij Sluban (of Slovenian origin) who presented a study based on Victor Hugo's Guernsey exile and home in Hauteville.



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This project has been supported by Musées de Paris, Maisons Victor Hugo Paris/Guernsey, Guernsey Museums, the Arts Commission and Norman Piette. The exhibition will be presented at the Maison Victor Hugo in Paris in November as part of the prestigious Mois de la Photographie Paris.

The Festival will also exhibit 'Inside View' - a work by Guernsey prisoners in which they were invited to visually record their everyday life in prison and took part in photographic workshops. Recently the project has been awarded the William Archer Platinum Award for photography. This is the highest award from the annual national competition organised by the Koestler Trust, which attracts more than 5,000 entries from offenders across the UK.

One of the most popular aspects of the Guernsey festival, the Photomathon, returns this year. It will involve 100 families being given disposable cameras and set topics to photograph during the six-hour event.

'We have designed a full month of events, displays and talks which has been challenging, particularly given our determination to maintain a high standard in all that we do, and I am delighted that the finished framework is now in place,' concluded M. Godet.

#### **EDITOR'S NOTES**

Guernsey Photography Festival 18 Sept to 18 Oct 2014  
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#### **Print quality images**

For high quality images for any of the listed photographers contact Kay Leslie,  
[press@guernseyphotographyfestival.com](mailto:press@guernseyphotographyfestival.com)

#### **Event details and booking**

For events, talks and workshops please book online at [www.guernseyphotographyfestival.com](http://www.guernseyphotographyfestival.com)  
If you are unable to book online please contact us on +44 (0)1481 713 135

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# PHOTOGRAPHERS

## Adam Broomberg and Oliver Chanarin

### Biography

Adam Broomberg & Oliver Chanarin are artists living and working in London. Together they have had numerous international exhibitions including The Museum of Modern Art, Tate Galleries, Apexart, The Gwangju Biennale, the Stedelijk Museum, the International Center of Photography, KW Institute for Contemporary Art, The Photographers Gallery and Mathaf Arab Museum of Modern Art. Broomberg & Chanarin are Visiting Fellows at the University of the Arts London. Their work is represented in major public and private collections including Tate Modern, The Museum of Modern Art, the Stedelijk Museum, Victoria and Albert Museum, Musee de l'Elysee, The International Center of Photography, and the Art Gallery of Ontario. In 2013 they were awarded the Deutsche Börse Photography Prize for War Primer 2, and most recently they were awarded the ICP Infinity Award 2014 for their publication, Holy Bible.

### Holy Bible

"Right from the start, almost every appearance he made was catastrophic... Catastrophe is his means of operation, and his central instrument of governance." Adi Ophir

The violence, calamity and absurdity of war is recorded extensively within the several million images held in The Archive of Modern Conflict. For their most recent work Holy Bible, Adam Broomberg and Oliver Chanarin mined this archive with philosopher Adi Ophir's central tenet in mind: That God reveals himself predominantly through catastrophe and that power structures within the Bible are paralleled by those within modern systems of governance.

The format of Broomberg and Chanarin's illustrated Holy Bible mimics both the precise structure and the physical form of the standard version of the St James Version of the Holy Bible. By allowing elements of the original text to guide their image selection, the artists explore themes of expectation, authorship, and the unspoken criteria used to determine acceptable evidence of conflict.

Inspired in part by the annotations and images Bertolt Brecht added to his own personal bible, Broomberg and Chanarin's publication questions the clichés still present within visual of representation of conflict. 'Holy Bible' is a co-publication between MACK and the AMC.



## Abbas

### Biography

Born a photographer, Abbas is an Iranian transplanted to Paris. He has dedicated himself to documenting the political and social life of societies in conflict. In his major work since 1970 he has covered wars and revolutions in Biafra, Bangladesh, Northern Ireland, Vietnam, the Middle East, Chile, Cuba, and South Africa during apartheid.

From 1978 to 1980, Abbas photographed the revolution in Iran, to which he returned in 1997 after seventeen years of voluntary exile. During his years of exile Abbas travelled constantly. Between 1983 and 1986 he journeyed through Mexico, attempting to photograph a country as a novelist might write about it. The resulting exhibition and book, *Return to Mexico: Journeys Beyond the Mask*, helped define his photographic aesthetic.

From 1987 to 1994, he focused on the resurgence of Islam throughout the world.

Abbas' concern with religion led him in 2000 to begin a project on animism, in which he sought to discover why non-rational ritual has re-emerged in a world increasingly defined by science and technology. He abandoned this undertaking in 2002, on the first anniversary of 9/11, to start a new long-term project about the clash of religions, defined as culture rather than faith, which he believes are turning into political ideologies and therefore one of the sources of the strategic struggles of the contemporary world.

From 2008 to 2010 Abbas travelled the world of Buddhism, photographing with the same sceptical eye. In 2013 he concluded a similar long term project on Hinduism. Abbas is presently working on Judaism around the world.

### Faces of Christianity

One of the leading photographers of our age journeys to Christian communities around the world and, in a stunning book that blends his thoughtful observations with 173 dramatic black-and-white images, produces a magnificent photographic testimony to what it means to be a Christian at the dawn of the third millennium.

Having left his native Iran prior to the Islamic Revolution of 1979, which he covered with great fascination and apprehension, Abbas now devotes much of his energies to probing explorations of religion, seeking to understand why and how religious passion grows. His travels around the world have produced several international bestsellers. This latest book focuses on Christian communities in such diverse places as Jerusalem, Ulster, Lourdes, Mexico, Mali, Cuba, Russia, and the United States, as he looks at modern Christianity from the perspectives of politics, rituals, spirituality, and civilization.



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## Michelle Sank

### Biography

Michelle Sank an internationally recognised social demographic photographer. Her practice is concerned with the notion of encountering, collecting, and re-telling. She is interested in creating sociological landscapes, interplays of human form and location that are significant in their visual, sociological, cultural and psychological nuances.

She has undertaken numerous commissions for prominent galleries and magazines in the UK, Europe and the USA and has been the recipient of numerous awards. In 2007 she was a winner in the National Portrait Gallery's Photographic Prize. In 2010 she was the Single Image Winner in the International Photographic Award, the British Journal of Photography and in 2012 Single Image Winner in the LensCulture Photographic Awards.

She has been represented in art and photography journals and magazines including Next Level, Katalog, PhotoNews, Portfolio, The British Journal of Photography, PhotoReview and Gomma and in newspapers such as The Independent, The Telegraph, The Observer and The Guardian.

Sank's photography is held in the permanent collections of Allan Servais, Brussels, Museum of Fine Arts, Houston, Texas, Open Eye Gallery Archive, Liverpool, and Société Jersiaise, Jersey.

### Insulae

"Insulae" aims to address the diversity that exists within The Bailiwick of Guernsey. The physical isolation and independence of the islands creates a uniqueness and microcosm where contrasts co-exist. Through a series of portraits, still life and landscapes the images produced will serve as a testament to this individuality; the variety of communities that live on the islands – from agricultural to business, government, leisure and tourism; the events and celebrations that are particular to these islands; the way historical and contemporary landscapes co-exist architecturally and how local inhabitants and tourism interact with these spaces.



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## Liz Hingley

### Biography

Liz Hingley is a renowned photographer, researcher and member of Agence Vu. She holds a first class BA Honors in Photography and an MSc in Social Anthropology with distinction from University College London. Her work has received numerous awards including the Getty Image Grant, Prix Virginia and Photophilanthropy Activist Award. During a two-year scholarship with Fabrice in Italy she made the work "Under Gods" which was published by Dewi Lewis in 2011 and became an internationally touring solo exhibition.

She moved to Shanghai in 2013 to continue her work on multi-faith urban communities at the invitation of the Ricci Institute at Fudan University and as a visiting scholar of Shanghai Academy of Social Sciences. During Paris Photo 2013 her work 'End Of Lines' was exhibited and published as the book 'Shanghai' for the Portraits De Villes series designed by Be-Poles.

### Under Gods: stories from the Soho Road

Liz Hingley presents the multifaceted colourful world of Soho Road in Birmingham. The city in which she grew up is now home to over 90 different nationalities. Between 2007-2009, Liz investigated urban faith to create a lasting documentation of the city's rich cultural diversities and religious practices. The photographs intimately document the different communities along this one road whilst at the same time speaking about wider issues in contemporary urban experience such as immigration, secularism and religious revival.



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## Elinor Carucci

### Biography

Elinor Carucci was born in 1971 in Jerusalem, Israel, and moved to New York City in 1995. Her solo shows include the Edwynn Houk Gallery (New York), the Sasha Wolf Gallery (New York), and Gagosian Gallery (London), and her group shows include The Museum of Modern Art (New York) and The Photographers' Gallery (London). Her photographs are included in the collections of such institutions as the Museum of Modern Art (New York), the Brooklyn Museum, and the Houston Museum of Fine Arts, and her work has also appeared in *The New Yorker*, *New York Magazine*, *W*, *Aperture*, *ARTnews*, and *The New York Times Magazine*. She was awarded the International Center of Photography's Infinity Award for Young Photographers in 2001, the Guggenheim Fellowship in 2002, and the New York Film Academy Fellowship in 2012. Carucci has published two monographs, *Closer* (2002) and *Diary of a Dancer* (2005). Carucci currently teaches at the graduate program of the School of Visual Arts and is represented by the Sasha Wolf Gallery in New York.

### Mother

The Israeli-born photographer Elinor Carucci made her name by training a lens on herself and her husband, parents, and siblings — a theme first brought to public attention with her monograph *Closer*. The body of work featured in this forceful new book began approximately a decade ago, when she was pregnant with her now eight-year-old twins, Eden and Emmanuelle. She has always photographed the substance of daily life, and this work is no exception, inviting us to participate in the most tender interactions between a mother and her children. From candid depictions of pregnancy to captivating images of her son and daughter at rest and at play, Carucci's photographs display an intimacy that can be startling, even unsettling. Yet the emotions they reveal are universal, familiar to anyone who has experienced parenthood or spends time with young children. She records her family's routines and crises with profound honesty: an infant's fragility; fleeting childhood pleasures; a parent's hollow-eyed fatigue; tears, runny noses, and scars. The drama of these domestic scenes is heightened by Carucci's nuanced use of chiaroscuro, direct light, and extreme close-ups. A selection of photographs from *Mother* will be included in a group exhibition on the theme of motherhood, which is projected to appear at the Photographers' Gallery in London and the Museum of Contemporary Art Chicago in fall 2013 and winter 2014.



## David Moore

### Biography

David Moore [ b 1961, England] is a photographer and educator based in London, he has published several books and exhibited widely. David graduated from West Surrey College of Art and Design in 1988 and his first solo exhibition was in 1994, showing *The Velvet Arena* at The Photographers' Gallery, also published by Velvet Press in that year.

Recent practice has developed into series of interrelated observations of institutional settings and State environments, this work is ongoing and can be seen in *The Last Things* [Dewi Lewis Publications, 2008] where he documented a never before photographed, live, state environment in central London. David Moore is currently senior lecturer on the MA Photography course at Central Saint Martins, London.

### Pictures from the Real World

David Moore's *Pictures from the Real World* was the fore runner of much activity that followed in British photographic history, it's first showing was in 1988 in a special edition of *Creative Camera* selected by Martin Parr. The series itself is a collection of colour documentary photographs of different families on a council estate in Moore's home city of Derby, UK, made between 1987 and 1988.

Revisiting the work has allowed the photographer to identify and develop other ways of seeing, evident in the contact sheets from 1987-88, but not brought to any outcome at the time. The revisionist activity described is supported by an acknowledgment of learning and development as a practitioner in the intervening years.

Underpinning this are the connecting themes; The Document itself as a representational tool and the relational dynamics between photographer and subject including issues of proximity and access. One might argue that the subsistence level living encountered, connects the content of the work to current times.

Dewi Lewis and 'Here' publications published a limited edition book for these 18 photographs with an essay from David Chandler 'Pictures from the Real World', retains a visceral energy 25 years after the event and documents a particular time in British social and photographic history.



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## Sam Harris

### Biography

As a teenager Sam Harris taught himself photography, turning his London bedroom into a makeshift darkroom. Throughout the 90's Harris photographed portraits and sleeve art for numerous recording artists. He also worked as an editorial portrait & features photographer for publications such as The Sunday Times Magazine, Esquire, Telegraph Magazine and Dazed & Confused. The over commercialization of the music industry during the late 1990's was the catalyst for a big change in direction, both photographic and personal. Sam abandoned his London career in favour of quality family time, slowing down and turning his camera inwards. After several nomadic years with his family between India and Australia, Sam settled in the forests of Western Australia where he now photographs his on-going family diary. Harris' self-published photobook Postcards from Home received several awards including the Australian publishing industry's Galley Club 'Australian Book of the Year' 2012.

### The Middle of Somewhere

My work is an on-going family diary that revolves around my two daughters Uma & Yali growing up. We live remotely in the forests of Western Australia.

The Middle of Somewhere is a celebration of childhood, growing up, family life and love. As I witness my daughter's transformation in what feels like the briefest of moments, I'm compelled to preserve something of our time living together.



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## Andrei Nacu

### Biography

Andrei Nacu is a Romanian documentary photographer based in London. He recently graduated with an MA in Documentary Photography from the University of Wales, Newport. His work has been exhibited internationally and in 2013 was selected by The Photographers' Gallery for the FreshFaced+WildEyed exhibition. In his creative practice he is using family photography and archive photos to create stories which analyze the junction between personal memory and social history.

### In the Forsaken Garden Time is a Thief

In the Forsaken Garden Time is a Thief is a subtle insight into a couple's daily life in contemporary Romania. In examining their struggle to absorb and cope with some of the traumatic political and social shifts of the last 50 years their relationship becomes an analogy for the disillusionment and dissatisfaction that marked these decades. The context, the environment that my parents are in and the history that they have been subjected to is really important and the challenge was to tell that story that is simultaneously personal but also general in relation with the social and political context.



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## Alfonso Almendros

### Biography

Alfonso Almendros is a Spanish photographer graduated in History of Art at Universitat de Valencia and Artistic Photography at E.A.S.D. Valencia.

His work has been selected and granted in several international competitions like the Photographic Museum Of Humanity 2014 Grant (Italy), the III Convocatoria OCEMX de Fotografía, (Mexico), Emergentes DST (Portugal), Voies Off Prize 2012 (France), the Gran Prix 2011 (Poland) or the II Prize U.C.L.M. (Spain).

Between 2011 and 2014 his work has been exhibited in several international festivals, centers and galleries around the world like the King Juan Carlos I Center of New York, the Quad Gallery in Derby (UK), the Centro Cultural de España in México, India Art Fair 2013 in New Delhi, Festival Voies Off 2012 in Arles (France), Estampa 2012 and 2011 in Madrid (Spain) or the 10th International Festival of Photography in Lodz (Poland).

He is currently living and working as a freelancer photographer in Helsinki.

### Family Reflections

I do not have any memory of my childhood in which my father would appear. Somehow I always considered his death, when I was two, as a fundamental event in my life. I have always wanted to understand some passages of the past that I never experienced myself. In our old family pictures, almost everything seems distant. These images symbolize my memories – unknown and familiar at the same time. In Family Reflections, I take pictures of myself in places vaguely reminding those that I have seen in our family photographs. At the same time, each of these images defines one basic concept of our ideology – the roots, virility as a symbol of authority, glorification of maternity, obsession with death, or the sacred character of some objects.

Solitude turns into a paradox when it is shared. Words get dissolved – incomplete, fragile... slightly dark, almost invisible. A minuscule thread that links me with my relatives and makes me search for something that could explain why we are so similar in our intimacy.



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Mourant Ozannes is a leading global offshore law firm. Guernsey is a significant international financial centre and of strategic importance to our vision. This is reflected in the size and depth of expertise of our team based here. Mourant Ozannes can trace its roots in Guernsey back to 1842 and is now one of the largest employers in the Island, with nearly 150 members of staff. The lawyers in our Guernsey office are internationally recognised as leaders in their chosen fields, and this is evident from the high ranking the team enjoys in leading legal directories, and the numerous industry awards and accolades they have received.

Jessica Roland, Mourant Ozannes ' Guernsey Managing Partner said:

*"We're delighted that the photography festival is returning this autumn and that Mourant Ozannes can once again provide support to ensure that such excellent public art from world renowned photographers is accessible to all islanders."*



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## Guernsey Arts Commission

The Guernsey Arts Commission is a charitable body which encourages new directions to be explored while underpinning, through the distribution of States of Guernsey arts funding, the amazing range and breadth of arts already happening in Guernsey. Our mandate is to provide a strong identifiable voice for the arts in the island. By developing local creative talent, promoting cultural identity and exchange, and by delivering a social skills programme (through our Community Arts Programme), we aim to show the value, relevance and importance of the arts. For more information please visit the Guernsey Arts Commission's website on [www.arts.gg](http://www.arts.gg)

*"The Guernsey Arts Commission is delighted to continue to support, as Principal Festival Partner, the Guernsey Photography Festival in this, its fourth year. We recognise the Festival as an important feature on the Arts calendar and, in line with the Commission's own core values, applaud that you actively encourage education and community programmes while delivering the chance for everyone to stimulate their senses, and be inspired." Joanne Littlejohn*



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**RAVEN RUSSIA**

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Raven Russia Limited is a Guernsey registered property investment company specialising in commercial real estate in Russia. The company is focused on the acquisition and development of high quality class A warehouse complexes in the major cities across Russia, and their subsequent leasing to Russian and international tenants. The company holds its investments for the long term. The ordinary shares, preference shares and warrants of the Company are all admitted to trading on the Main Market of the London Stock Exchange.

The ordinary shares have a premium listing, meanwhile the preference shares and warrants have a standard listing. Raven Russia has a completed portfolio of circa 1.4 million square metres of Grade "A" warehouses in Moscow, St Petersburg, Rostov-on-Don and Novosibirsk. Raven Russia also holds 342 hectares of land across Russia and CIS available for future development.

*"Raven Russia Limited are delighted to be a Principal Sponsor again this year for the 4th Guernsey Photography Festival. We have a strong sense of corporate social responsibility and are very pleased to be involved in a festival which not only draws international interest into the island of Guernsey but also the education programme which fosters interest from student level upwards."* Colin Smith Chief Operating Officer.



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Deutsche Bank

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## Deutsche Bank International Ltd

Deutsche Bank International Limited has its origins in two offices established in the Channel Islands in 1972 and our presence extends across Cayman, Guernsey, Jersey, Mauritius, Singapore and Switzerland. We employ more than 60 people in Guernsey and our Asset & Wealth Management teams provide a comprehensive range of banking, treasury and investment services to financial institutions, fund managers, intermediaries and high net worth private clients. Guernsey is also the headquarters for Deutsche Bank's Global Trust Solutions division.

We support a wide range of cultural, educational and sporting activities in the islands not only through sponsorship but also through the commitment of our staff.

This year we have been delighted to engage in fundraising and volunteering initiatives on behalf of Action for Children and the Guernsey Disability Alliance and, in addition to this, many of our staff have been granted Community Awards which recognise their own volunteering efforts with financial rewards for their chosen cause.

Deutsche Bank has always considered its commitment and contribution to the arts and culture an integral part of its Corporate Social Responsibility programme.

In 1979, Deutsche Bank founded one of the world's most significant art collections of contemporary works on paper and photography. Under the motto "Art works", the aim is to make our collection accessible to staff and the general public. Today, the collection features over 60,000 works of art and can be seen in over 900 locations worldwide.

The main objectives are to promote contemporary art and foster young talent, particularly from developing and emerging countries by acquiring their works and sponsoring various art-related projects.

Andreas Tautscher, Chief Country Officer for Deutsche Bank in the Channel Islands commented, *"We see our support of the education program attached to the Guernsey Photography Festival as an opportunity to reinforce our support of the local community - what better way than to combine our global passion with the art world."*

*"This is an innovative scheme bringing students together from both Guernsey and Jersey and will allow budding photographers at all skill levels to get engaged. Through the workshops and mentoring scheme the students will be exposed to the realities of professional photography and, in sharing their knowledge and expertise, the mentors will inspire and encourage the participants not only with this project, but hopefully with their curriculum work too."*